

# ETUDE XIV

Etude rationnelle de la guitare - livre III

Emilio PUJOL

Allegro ♩ = 100

The musical score consists of five systems of guitar notation, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is 2/4. The notation includes fingerings (numbers 1-4), circled numbers (1-5) indicating fret positions, and dynamics such as *mf*, *f*, and *p*. Articulation marks like accents and slurs are used throughout. The piece concludes with a double bar line and repeat dots.

**System 1:** Fingerings: *m i m i m i m i m*. Fret positions: 0 1 3, 4 1 3 1 4 0 1 3, 4 1 1 2 4 1 1 3, 4 1 1 3 4 1 1 2. Dynamics: *mf*. Includes a circled 5 and an *ext.* marking.

**System 2:** Fingerings: *m i m i m i m i*. Fret positions: 4, 2 1 2, 4 1 3 1, 4 2 1 2, 4 1 3 4, 1 3 4 1, 3 4 1 3 4, 1 1 2. Dynamics: *f*, *mf*. Includes circled 4, 5, 4, 3, 4, 3, 4, 3.

**System 3:** Fingerings: *m i m i m*. Fret positions: 4, 2 1 2, 4 2 4 2, 4 2 1 4, 2 1 1 4 3 1 1 4, 3 1 1 4, 3 1 1 4, 2 1 1 3. Dynamics: *f*. Includes circled 2, 3, and an *ext.* marking.

**System 4:** Fingerings: *m i m i m*. Fret positions: 4, 2 1 2, 4 0 1 3, 4 1 1 2, 4 1 3 4, 1 3 4 3, 1 4 3 1, 4 2 1 1 4. Dynamics: *f*. Includes circled 4, 5, 4, 5.

**System 5:** Fingerings: *m i m i m*. Fret positions: 0 1 3, 4 1 2 1, 4 0 1 3, 4 1 1 2 4 1 1 3, 4 1 1 2 4 1 2 4. Dynamics: *p*. Includes circled 5, 5.

*i* *m*  
 1 2 4 1 2 1 4 2 1 2 4 2 ~2 1 1 3 4 3 2 4 3 1 1 3 4 1 2 4  
 (4) (5) (4) (5) (4) (3) (2) (3) (4) (3)

*m* *i* *m* *i* *m* *i* *m* *a* *m* *i* *m* *a* *m* *i* *m* *a* *i* *m* *i* *m* *i* *m* *i*  
 2 3 2 3 4 3 2 3 1 3 2 3 4 3 2 3 4 3 2 3 3 2 3 3 2 4 1 3 2 0 2  
 (2) (3) (2) (1) (2) (3) (2) (1) (2) (3) (2) (1) (2) (3) (4)

*m* *i*  
 1 4 3 4 1 4 2 4 1 0 1 3 4 1 2 4 1 3 1 2 1 2 4 2 1 4 2 3 1 2 1 *m*  
 (5) (4) (4) (4) (5) (5) (4)

*m* *i* *m* *i* *m* *i* *m* *i* *m*  
 0 1 3 4 1 3 1 4 0 1 3 4 1 1 2 4 1 1 3 4 1 1 3 4 1 1 2  
 (5) (5) (5) *ext.* (4) 1 1 3 4 1 1 2

*m* *i* *m* *i* *m* *i* *m* *i*  
 4 2 1 2 4 1 3 1 4 2 1 2 4 1 3 4 1 3 4 1 3 4 1 3 4 1 1 2  
 (4) (5) (4) (3) (4) (3) (4) (3)

*m* *i* *m*  
 4 2 4 4 2 4 2 4 2 4 4 2 1 ~4 2 1 ~4 2 ~2 1 4  
 (4) (2)

*i* *m* *i* *m* *i* *m* *i* *m* *i* *m* *a*  
 2 1 0 1 3 1 0 1 0 1 0 1 0 1 0 3 1 0 3 1 3 0 1 3 4 0 0 3 1 2 1 4 ~4  
 (5) (2) *p* *p*